

SEPTEMBER—OCTOBER 2024
ONLINE—ALL HOURS ARE *EASTERN TIME (EDT)*

SCHEDULE FOR VOICE UNIT 3
TEACHER TRAINER: AMELIA SEYSSSEL

This course requires work outside of the scheduled class hours. Please be sure to allow time in your schedule to perform all required work including: Observations, Written Work, and Individual Private Appointment.

Spanish language Interpretation/Translation provided for all ‘in-class’ hours.
 Translated *Captions* also available for back-up and other languages.

Observations are provided both **during class hours as well as outside class hours** via video-link and/or live streaming.
All participants are required to complete 8 total hours of observation for course credit.

Note: **60-minute Individual Personal Appointments** to check Book-3 repertoire fluency (*memorization recommended but not required*) – **scheduled separately apart from the indicated class sessions.** Please schedule your Personal Appointment as soon as possible after September 11. Appointments must be **completed prior to October 18.**

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPTEMBER 8	9	10	11	12	13	14
Contact the Teacher Trainer prior to the course to obtain a copy of the most recent edition of Voice Book 3			Deadline to Enroll in the Course			
15	16	17	18	19	20	21
ALL PARTICIPANTS are expected to review all Book 3 repertoire and bring all songs to comfortable and easy fluency prior to the course.						Day 1: 5:00-7:30pm
22	23	24	25	26	27	28
Day 2: 2:00-5:00pm	Participants please be sure to prepare your Book 3 repertoire for review by the Teacher Trainer.				Day 3: 10:00am-12:30pm	Possible live-streamed Observations during the day
29	30	OCTOBER 1	2	3	4	5
Day 4: 2:00-5:00pm	Some <u>required Observations</u> Sep 28—Oct 4 [<i>optional format: video-links or live-streamed</i> (schedule will be provided)]; Assigned Observation Reports due: Oct 4				Assigned Observation Reports due	Day 5: 5:00-7:30pm + possible live-streamed observations during in the day
6	7	8	9	10	11	12
Day 6: 2:00-5:00pm	Written assignment (<i>Lessons Plans</i>): Oct 7—Oct 12; Assignment due: Oct 12 ; continued Observations either video-links or <i>live streamed</i> (schedule will be provided); Personal Appointments are possible (please schedule).					<i>Lesson Plans Assignment due</i> + possible live-streamed observations during in the day
13	14	15	16	17	18	19
Written assignment (<i>Pedagogy Topics</i>): Oct 13—19; Assignment due: Oct 19 ; continued Observations either video-links or <i>live streamed</i> ; Personal Appointments are possible (please schedule)—no appointments after Oct 18.					Final Day for Personal Appointments	<i>Pedagogy Assignment due</i>
20	21	22	23	24	25	26
Day 7: 2:00-5:00pm	Late Assignments due no later than Oct 23.		Official Course ‘End Date’	NO assignments accepted after Oct 23		